

TROIS

FANTAISIES

Capriccio et Impromptu

Composées pour **LE PIANO** à quatre mains.

PAR

M. LOUIS

OP. 36.

Le Bal. La Sérénade

N^o Les Souvenirs Prix 6

PARIS, au Magasin de Musique de Henry LEMOINE, Professeur de Piano et Editeur, Rue de l'Échelle 9

Depôt de l'Éditeur

1830

Adm. Lemoine

LA SÉRÉNADE.

Fantaisie Brillante

Sur une Mélodie Italienne.

SECONDA.

Maestoso.

INTRODUCTION.

The left page contains a piano introduction and the beginning of the main piece. The introduction is marked 'Maestoso' and 'f' (forte). It consists of two staves of piano accompaniment. The main piece begins with a melody in the right hand, marked 'p' (piano) and 'Sempre ben legato'. The left hand provides a rhythmic accompaniment with sixteenth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

de MONTAIGUT périgueux

LA SÉRÉNADE.

Fantaisie Brillante

Sur une Mélodie Italienne.

PRIMA.

Maestoso.

INTRODUCTION.

The right page contains a piano introduction and the beginning of the main piece. The introduction is marked 'Maestoso'. It consists of two staves of piano accompaniment. The main piece begins with a melody in the right hand, marked 'f' (forte). The left hand provides a rhythmic accompaniment with sixteenth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

SECONDA.

Musical score for the second page, featuring piano accompaniment and a melodic line. The score is written in G major and 3/4 time. It includes several systems of music with various dynamics and articulations.

Musical Elements:

- MELODIE ITALIENNE:** A melodic line in the bass clef, marked *Moderato* and *p*.
- Piano Accompaniment:** Multiple systems of piano accompaniment in the treble and bass clefs.
- Articulations:** *Ritard.*, *ben Legato.*, *Leggiero.*
- Dynamics:** *mf*, *p*.

PRIMA.

Musical score for the first page, featuring piano accompaniment and a melodic line. The score is written in G major and 3/4 time. It includes several systems of music with various dynamics and articulations.

Musical Elements:

- MELODIE ITALIENNE:** A melodic line in the treble clef, marked *Moderato* and *p*.
- Piano Accompaniment:** Multiple systems of piano accompaniment in the treble and bass clefs.
- Articulations:** *Ritardando molto.*, *Diminuendo.*, *loco*.
- Dynamics:** *mf*, *p*, *f*.

SECONDA.

1^{re} VAR:

Brillante e Leggiero.

Musical score for the first variation on the left page. It consists of six systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system is marked "Brillante e Leggiero." and begins with a piano (*p*) dynamic. The second system is marked "con Espressione." and begins with a forte (*f*) dynamic. The fourth system is also marked "con Espressione." and begins with a forte (*f*) dynamic. The sixth system is marked "Crescendo e animando." and begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Brillante e Leggiero. PRIMA.

1^{re} VAR.

Musical score for the first variation on the right page. It consists of six systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system is marked "Brillante e Leggiero. PRIMA." and begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

SECONDA.

Allegro.

FINALE.

Musical notation for the first system of page 10, featuring a grand staff with two bass clefs and a treble clef. It includes dynamic markings 'p' and 'mf'.

Musical notation for the second system of page 10, featuring a grand staff with two bass clefs and a treble clef. It includes a dynamic marking 'f'.

Musical notation for the third system of page 10, featuring a grand staff with two bass clefs and a treble clef. It includes tempo markings 'Allegretto' and 'Rallent: molto.' along with dynamic markings 'p'.

Musical notation for the fourth system of page 10, featuring a grand staff with two bass clefs and a treble clef.

Musical notation for the fifth system of page 10, featuring a grand staff with two bass clefs and a treble clef. It includes dynamic markings 'mf' and 'p Dolce.'

Musical notation for the sixth system of page 10, featuring a grand staff with two bass clefs and a treble clef. It includes dynamic markings 'f' and 'p'.

PRIMA.

Allegro.

FINALE.

Musical notation for the first system of page 11, featuring a grand staff with two treble clefs. It includes dynamic markings 'p' and 'f'.

Musical notation for the second system of page 11, featuring a grand staff with two treble clefs. It includes dynamic markings 'p' and 'f'.

Musical notation for the third system of page 11, featuring a grand staff with two treble clefs. It includes tempo markings 'Allegretto' and 'Rallent: molto.' along with dynamic markings 'p' and 'Dolce.'

Musical notation for the fourth system of page 11, featuring a grand staff with two treble clefs. It includes dynamic markings 'p' and 'f'.

Musical notation for the fifth system of page 11, featuring a grand staff with two treble clefs. It includes dynamic markings 'mf' and 'p'.

Musical notation for the sixth system of page 11, featuring a grand staff with two treble clefs. It includes dynamic markings 'p' and 'f'.

SECONDA.

Handwritten musical score for the second part of the piece. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

poco Ritard.

f

p *pp* *ff*

p

ff

PRIMA.

Handwritten musical score for the first part of the piece. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

poco Ritard. *Lusingando.*

f *Lusingando.* *f*

f *f* *p* *pp* *f*

loco *Dim.* *p*

loco *p*

loco *f* *ff* *ff* *ff* *ff*